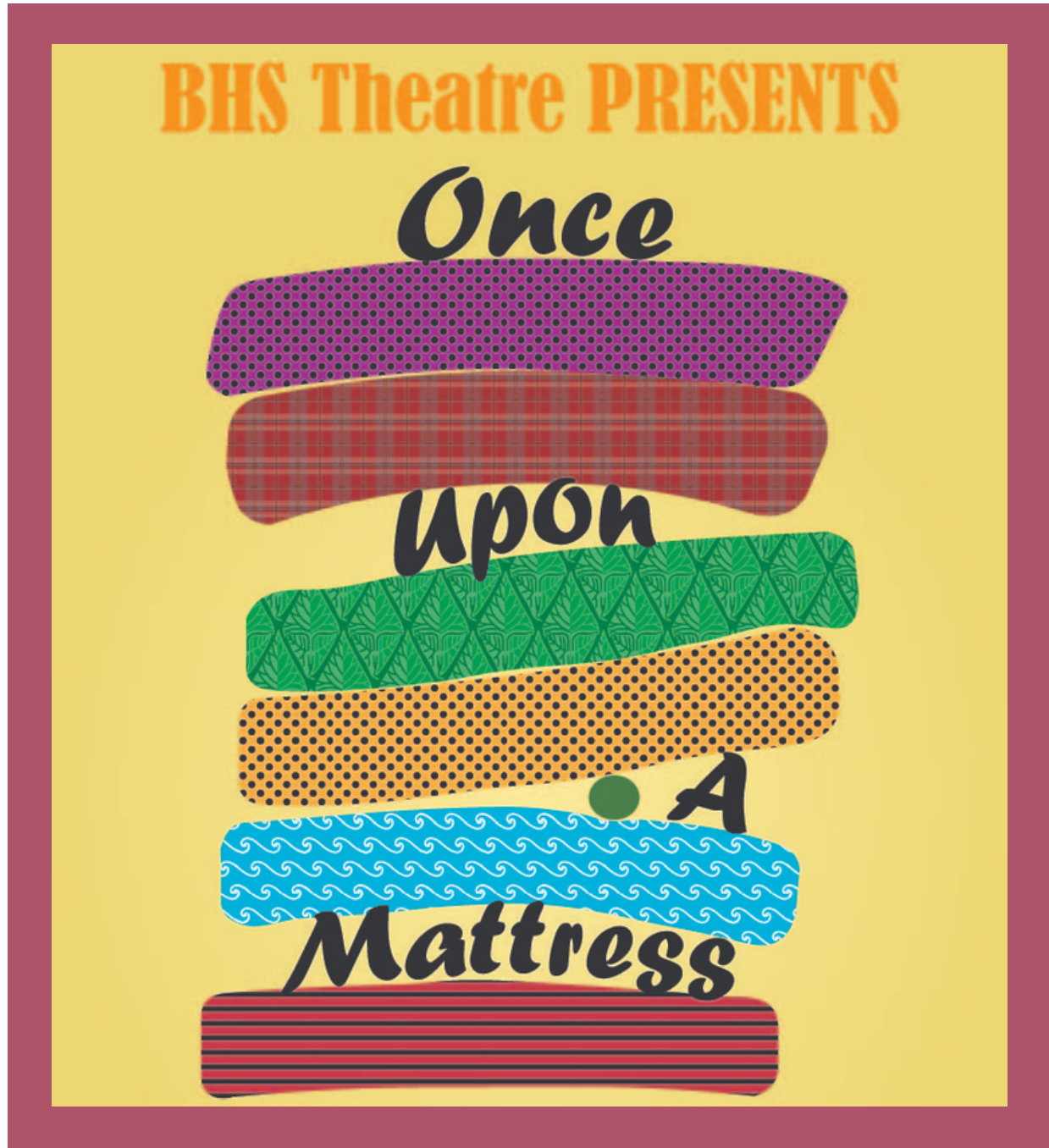


SENSORY GUIDE



Neurodiversity Allies
ndallies.org



BAINBRIDGE HIGH
SCHOOL

GENERAL CONSIDERATIONS

- Duration: Approximately 2 hours including one 10-minute intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- This Sensory Guide was developed following an audit on 05/11/2024 at Bainbridge High School. The audit was conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic.

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

COMMON DECIBEL (DB) LEVELS

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

ACT ONE

SONG	DESCRIPTION	SENSORY
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Overture	Up to 97.0 dB	
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Prologue - Many Moons Ago	Up to 95.4 dB	
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Opening For A Prince	- Costume bells jingle - Up to 106.1 dB	
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In A Little While	- Loud stomps - Up to 109.4 dB	
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In A Little While - Reprise	Up to 100.6 dB	
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Shy	- Loud yelling/shouting - A few shrieks - Stage chatter - Trumpet intro - Up to 106.0 dB	
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ACT ONE

SONG

DESCRIPTION

SENSORY

Fanfare

- Up to 104.9 dB



The Minstrel, The Jester
And I

Sensitivity

- Set change sounds
- Costume bells jingle
- Up to 115.1 dB



The Swamps Of Home

- Colorful stage lighting
- Clanking sound
- Up to 105.7 dB



Fight - Fight

- Yelling/shouting
- Set change sounds
- Up to 93.7 dB



Spanish Panic

- Up to 90.0 dB



Tents

- Percussive sounds, stomps, etc.
- Loud stomps
- Up to 90.9 dB



ACT ONE

SONG

DESCRIPTION

SENSORY

Normandy

- Up to 99.9 dB



Spanish Panic No. 2

- Brass instruments
- Complex noise
- Loud cheering on stage
- Up to 98.1 dB



Song Of Love

- Choreographed clapping
- Up to 117.6 dB



ACT TWO

SONG

DESCRIPTION

SENSORY

Entr'acte

- Up to 89.6 dB



Opening

- Bell dings
- Yelling
- Choreographed clapping
- Loud drums
- Chatter
- Set change sounds
- Stool screeching on floor
- Up to 95.9 dB



Happily Ever After

- Set change sounds
- Up to 109.3 dB



Man To Man Talk

- Brass instrument
- Loud stomps
- Rubber chicken squawks
- Up to 107.0 dB



Very Soft Shoes

- Rubber chicken squawks
- Up to 98.5 dB



Three O'clock In The Morning (through end)

- Set change sounds
- High-pitched flute note
- Scream/yelling
- Up to 115.5 dB



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